

Kirbo

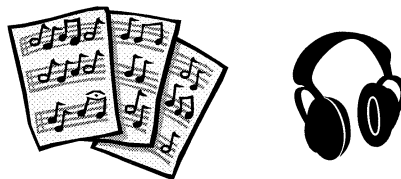
Tuba & Piano

Eddy Debons

EMR 2468

Solo Stimme / Voix / Part : b

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for J.B. Liand

Kirbo

Eddy Debons

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Grandioso **Recitativo libero**

Solo Tuba in C

Piano

ff *pp*

mf

Red.

7

mp

Red.

Red.

14

Andante con moto

mf

f *mp*

Red.

19

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44

Musical score for measures 44-49. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A "Ped." (pedal) marking is present at the end of the system.

50

Grandioso

Allegro vivo

Musical score for measures 50-55. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *pp*, *ff*, *fp*, and *ff*.

56

ff marcato

Musical score for measures 56-60. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf*, *ff*, and *mf*.

61

Musical score for measures 61-65. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *sfz* and *ff*.

66

Musical score for measures 66-70. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *sfz*.

70

Musical score for measures 70-74. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staff contains a melodic line with various dynamics: *mf* at measure 70, *sfz* and *p* at measure 71, and *ff* at measure 74. The piece concludes with a double bar line at the end of measure 74.

75

Musical score for measures 75-79. The piano accompaniment continues with eighth-note patterns. The upper staff features a melodic line with dynamics including *sf*, *gliss.*, *mf*, *p*, and *ff*. A sixteenth-note glissando is marked with a '6' in measure 76. The piece ends with a double bar line at the end of measure 79.

80

Musical score for measures 80-83. The piano accompaniment features a consistent eighth-note bass line. The upper staff has a melodic line with dynamics *sf*, *p*, *ff*, *sf*, and *p*. The piece concludes with a double bar line at the end of measure 83.

84

Musical score for measures 84-87. The piano accompaniment continues. The upper staff features a melodic line with dynamics *ff*, *sf*, *p*, *ff*, and *ff*. A triplet is marked with a '3' in measure 87. The piece concludes with a double bar line at the end of measure 87.

88

Musical score for measures 88-91. The piano accompaniment continues with eighth-note patterns. The upper staff has a melodic line with dynamics *mf* and *p*. The piece concludes with a double bar line at the end of measure 91.

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